

You are Who?



The man let his bag plop to the floor.
On the bed, his body did likewise.

Why do I feel like I need a vacation when I just came back from one?
He thought to himself - mistakenly.

Because wherever you go, there you are
came a whispered voice.

He assumed it was his own – again mistakenly.

“But where, pray tell, did YOU go to?” he asked aloud.

We told you, we are right here, where we always are.

“Where? I don’t see you.”
Nowhere. Same as you.

He cast about for a clue as to where this nowhere place was.
The voice DID come from nowhere – yet everywhere.

“You are who?” he wanted to know.

Yes said the voice.

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Day 27 Prompt: You just came home from a vacation to find the universe is there. Now what do you do? Credits/Biblio: [Horton Hears a Who](#) (1970 television special) based on [the book](#) by Dr. Suess (1954); [remake](#) film by Blue Sky Studios in 2008. With special thanks to [Wherever You Go, There You Are: Mindfulness Meditation in Everyday Life](#) (1994 by Jon Kabat-Zinn). Soundtrack: Who are You by The Who.

Prompt: Imagine that you come home from a vacation and the whole universe is in your house. What happens next? Do you walk in the door? If so, where do you go and what do you see and do? What do you gain and what do you lose? What does the whole experience mean to you, or what universal idea does it symbolize?

Write a poem in which this scenario plays out, and explore any of the above questions—or any others—that resonate with you.

Craft tip: When you write your poem today, experiment with your line breaks. Notice how breaking a line in a different place can create a different felt sense of meaning. A line break is like a half-comma, so it creates a small but meaningful pause. The line break also adds emphasis to the last word of the line. When you experiment with your line breaks, think about end stopping and enjambment. End stopping is when the line ends at the end of a sentence or phrase, often (but not always) with a form of punctuation like a period or a comma. Enjambment is when the line is broken mid-phrase. Both create different feelings in different applications, so it's a good idea to experiment with both end stopping and enjambment to see which works best for each line of your poem. If you want, you can try arranging your whole poem today into enjambed lines, and then into end stopped lines, to get a sense of the difference.

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