

SISYPHUS

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The way we were in our dreams, recorded in a medium of the mind
is crystal clear to me now all these years later, now that I have
perspective
perception.

I know now what I could not have known then:
what it meant to struggle against the steep incline
of a hill filled with moments of time yet to pass,
toiling to get up to that place where I am now,
atop a conquered hill, arriving to the here and now
where I make my presence known, if not felt,
appearing like an explorer from another world
a strange land from whence I had started this journey,
in a time and place not of my own choosing
but one to which

I long to return.

[Sisyphus](#) (from Wiki)

[Reminisces of Youth](#) by William Kurelek (1968)

image description. The edges of the painting depict a sepia toned room, with one dim bulb overhead and a little light coming in under the door frame, and through the single window. Near the bottom of the painting, a white man, with light hair is laying on a green bed, with his hands clasped. In the center of the image, in it's own frame is a scene that is supposed to represent the memory he is thinking of. It is of a hill made out of a haystack with many kids sledding and playing around it. In the forefront of the picture within the picture there is a group of four kids, looking out, right against the edge, that appear to beckon the viewer into the image.